What’s On
Dove Cottage and the Wordsworth Museum
April – September 2018
Welcome

Welcome to the Summer 2018 edition of What’s On, your guide to all the exhibitions, events and activities taking place at Dove Cottage and the Wordsworth Museum this spring and summer.

We are marking the centenary of the Representation of the People Act 1918 with a series of exhibitions highlighting the ambition and creativity of remarkable women living 200 years ago. The first celebrates the creativity and skill of the women who made the wonderful needlework pieces in our collection and the women who continue this tradition today. Our summer exhibition explores the early life of Mary Shelley, who wrote the Gothic novel *Frankenstein* at only 18 years old. In the autumn our focus is on Dorothy Wordsworth’s ascent of Scafell Pike in 1818, an age of few mountain walkers (and very few of those attempting England’s highest mountain).

We are delighted that the co-curators of these exciting exhibitions will also join us as part of our Saturday Talks series. Fiona Sampson will tell us more about Mary Shelley in May while Joanna Taylor will introduce us to Dorothy Wordsworth’s mountaineering adventures in September. In June, we welcome Rob Morrison to talk about Thomas De Quincey’s time as editor of *The Westmorland Gazette*, Alison Critchlow and Alex Jakob-Whitworth for artists’ perspectives on our art collection in July, and the Thelwall Society for their annual Grasmere lecture in August.

During the school holidays there are wonderful opportunities for families with children. Our Education team are offering a great range of fun and creative activities for children — from craft sessions making shadow puppets, creepy crawlies and Victorian-style photographs to storytelling and playtime for tiny tots. Events take place here at Dove Cottage, at the National Park Visitor Centre at Brockhole and at libraries around Cumbria.

For those of you wishing to get outside we invite you to walk in Wordsworth’s footsteps, with gardener Gary Primrose introducing us to Wordsworth’s trees in April, and with National Park volunteers guiding us along the paths and lanes known to Wordsworth in Grasmere, Hawkshead and Ullswater throughout the season.

We also have a variety of regular activities and gatherings taking place on site. From June to September, you can meet our staff and find out more about what we do with our ‘Introducing…’ series. You can meet our curators for a behind-the-scenes visit to our archive or a tour of the museum galleries, or walk through the garden with a guide, or listen to poetry read aloud. You can also come along to the monthly gatherings of Grasmere History Group and Dove Cottage Poets — you don’t have to be a Grasmere resident or a practising poet to do so: everyone is welcome.

Finally, we invite you to enjoy some poetry: readings by up-and-coming and prize-winning poets supported by The Poetry Business, a celebration of new collections by Sarah Corbett, Emily Hasler and Alice Miller, and an atmospheric reading of Coleridge’s ‘Rime of the Ancient Mariner’ for Museums at Night.

This really is going to be a great year at Dove Cottage. We look forward to seeing you: we guarantee you a very warm welcome.

Jeff Cowton,
Curator & Head of Learning
Exhibitions

A hundred years after women were first given the right to vote, a series of exhibitions, *Women Behind the Words*, celebrate the creativity and ambition of remarkable women.

**Dorothy Wordsworth, A Stitch in Her Time: 19th-century Needlework at Dove Cottage**
24 March – 29 April

Dorothy Wordsworth was an accomplished seamstress. Her famous Grasmere journal is scattered with moments of making and mending amongst the writing, walking and glimpses of daily life. We know too that Dorothy owned a beautiful embroidered post bag, which travelled with her almost every day as she walked back and forth from Ambleside to collect letters. Her brother William was also inspired to write a poem after seeing a tiny harp-shaped needle case owned by Edith Southey, daughter of his great friend and fellow Lake poet Robert Southey: ‘a very harp in all but size!’

This exhibition, led by Phillipa Turnbull, a world-renowned textile expert and founder of the Crewel Work Company, will explore 19th-century needlework in Dove Cottage and beyond. Ladies from the Crewel Work Company’s annual residential programme, based in the Lake District, will create brand new needlework pieces in response to treasures of the Wordsworth Trust collection.

**In Search of Mary Shelley: The Girl who wrote *Frankenstein***
5 May – 27 August

2018 marks the bicentenary of the publication of *Frankenstein*, the literary masterpiece that today is world famous as the source of two of our most enduring archetypes: the obsessive scientist and the almost-human he creates. Lesser known, perhaps, is the story of the teenager who wrote it. Daughter of philosopher William Godwin and feminist Mary Wollstonecraft, and wife of Romantic poet Percy Bysshe Shelley, Mary Shelley grew up in a world of political passion and scientific curiosity and within a household at the very centre of the era’s radical new thought. This exhibition, curated by award-winning poet and writer Fiona Sampson to coincide with her new biography *In Search of Mary Shelley*, will explore the circumstances that shaped Shelley as a child and a young woman — the making of the girl who wrote *Frankenstein*.

**‘This Girl Did’: Dorothy Wordsworth & Women Mountaineers**
1 September – 23 December

On 7 October 1818, Dorothy Wordsworth climbed England’s tallest peak: Scafell Pike. Her amazing and detailed description of the climb is among the earliest surviving accounts of this feat, one which by the end of the 19th century would be recognised as a favourite among British climbers and mountaineers. Dorothy’s account is also remarkable in that it is part of a rich tradition of early mountaineering about which we often forget: women’s pioneering roles in advancing mountaineering and upland walking as a recreational activity. This exhibition explores Dorothy’s place in the history of women’s mountaineering, and reveals how the Lake District became an important site for women’s upland adventures.

*Wordsworth Museum, free with admission to Dove Cottage or £7.95 for exhibition-only ticket*
Saturday Talks

Walking with Wordsworth’s Trees
Saturday 7 April, 10.30am – 12.00pm

‘In these fair vales hath many a tree at Wordsworth’s suit been spared’, wrote William Wordsworth in 1830, a line which clearly shows his passion for the preservation of the landscape and of trees especially. Gary Primrose, a Lake District-based landscape gardener and historian, will be taking a walk around Dove Cottage and Town End, looking at the trees here today and linking them to Wordsworth’s poetry as well as discussing Wordsworth’s interest in using trees in his gardens and the landscape. A fascinating tour for anyone with a love of trees and the stories they tell — you’ll even have the opportunity to try identifying some trees for yourself. There will be tea and cake to celebrate Wordsworth’s 218th birthday on our return to Dove Cottage.

Foyle Room, £5

In Search of Mary Shelley: the Girl who wrote Frankenstein
Saturday 5 May, 4.00 – 5.00pm

Mary Shelley lived at the cutting edge of the Romantic zeitgeist. From revolutionary politics to emotional experiment, from public science to educational theory, her generation explored what makes the human self. Examining the records left behind for traces of Mary’s own self is a project in keeping with Romantic ideas about ‘the instruments of life’. Fiona Sampson, a prize-winning poet and author, will talk about how writing the psychological biography In Search of Mary Shelley helps her understand the teenager who produced Frankenstein and its astonishingly contemporary archetypes. A drinks reception to celebrate the opening of the exhibition of the same name will be held in the Wordsworth Museum after this talk — all attendees are welcome to come along.

Jerwood Centre, £5

The Opium-Eating Editor: Thomas De Quincey and The Westmorland Gazette
Saturday 9 June, 4.00 – 5.00pm

Our local paper The Westmorland Gazette was first published 200 years ago in May 1818. A few months later, reportedly at the recommendation of Wordsworth, Dove Cottage resident Thomas De Quincey became its editor. Though it was a time of enormous stress in his personal life, De Quincey used his time as editor to craft a distinct and marketable public voice, and to explore many of the topics that were to shape his future writings, including politics, philosophy, and murder as a fine art. Rob Morrison a De Quincey expert based at Queen’s University, Ontario, will join us via video link to present this talk and a member of our Curatorial team will be on hand to show related items from the collection.

Jerwood Centre, £5
Artists on Art  
Saturday 28 July, 3.00 – 5.00pm
Come and take a close look at some of the watercolour masterpieces in the Wordsworth Trust’s art collection from an artist’s perspective. Contemporary artists Alison Critchlow and Alex Jakob-Whitworth will present their personal favourites, and consider what draws us to these pictures, in an informal and lively conversation. Offering their own unique insight on these works of art, they will discuss the techniques and materials used to create them as well as the genre of landscape painting. With examples of their own work, Alison and Alex will also consider how this rich history of landscape painting feeds into their own creative process and why artistic practices have changed over the centuries.
Jerwood Centre, £5

The Annual Thelwall Society Lecture  
Saturday 4 August, 2.30 – 5.00pm
The first Saturday in August has become a much-anticipated date in our calendar as The Thelwall Society’s annual Grasmere lecture. John Thelwall, a friend of Wordsworth and Coleridge, was a fascinating man who led an extraordinary life campaigning for political democracy and human rights. Each year, a member of the society presents a talk showing why his beliefs and writings are still relevant today. This year’s speaker will be announced on our website in the spring, along with an outline of the chosen topic.
On this afternoon, we also welcome Michelle Faubert, University of Manitoba, to introduce us to Mary Shelley’s novel Mathilda and Geoffrey Bindman, a Fellow of the Wordsworth Trust, to show some of rare Shelley books in the collection in connection with our summer exhibition In Search of Mary Shelley.
Jerwood Centre, £5

‘The very Mountains’ child’: Dorothy Wordsworth, Mountaineering Pioneer  
Saturday 1 September, 4.00 – 5.00pm
Histories of mountaineering have largely neglected the foundational role women played in establishing upland walking as a recreational activity. Instead, these works have tended to focus on masculine encounters with mountains that emphasise the uplands as something to be conquered. Joanna Taylor, Senior Research Associate at Lancaster University, will examine Dorothy Wordsworth’s journals, letters and poetry to reveal her pioneering role in the growth of women’s mountaineering. In particular, it will uncover her development of a new way of looking at upland landscapes that witnessed moments of intense beauty on even the barest mountain top. A drinks reception to celebrate the opening of the related exhibition will be held in the Wordsworth Museum after this talk — all attendees are welcome to come along.
Jerwood Centre, £5
Poetry Readings & Workshops

Museums at Night, a national festival, invites all UK cultural attractions to open their doors after hours to showcase their treasures in unexpected ways. www.museumsatnight.org.uk

Museums at Night: ‘Alone on a wide, wide sea’
Friday 18 May, 7.00 – 8.00pm

While living at Dove Cottage in 1800, the Wordsworths and Coleridge were preparing the second edition of Lyrical Ballads for publication, often reading it aloud as they worked on it together. As part of the Museums at Night festival, we are delighted to bring this history to life with a special performance of one of the most popular poems in Lyrical Ballads: ‘The Rime of the Ancient Mariner’. David Hunt, an experienced poetry performance artist and friend of the Wordsworth Trust, will introduce and recite the entertaining and magical story for us in Dove Cottage. Afterwards there will be time to enjoy a glass of wine and reflect on the poem together.

Dove Cottage, £5

Worldmakers: Sarah Corbett, Emily Hasler, Alice Miller
Saturday 26 May, 7.00pm

In 2018 the award-winning Pavilion Poetry series from Liverpool University Press will publish three new poetry collections, approaching the making and unmaking of the world through architecture, landscapes and alternative futures. The poems in Emily Hasler’s debut collection, The Built Environment, probe at the ways we understand our environment. Sarah Corbett’s fifth collection, A Perfect Mirror, asks us to examine our actions in an unsettling world. New Zealand poet Alice Miller’s second collection, Nowhere Nearer, looks at how we forge our worlds from the stories of the dead.

We welcome Emily, Sarah and Alice to Grasmere for a special reading to celebrate these new publications. They will also lead a writing workshop in the afternoon for anyone who writes their own poetry — more information will be announced closer to the time.

Jerwood Centre, £5

The Poetry Business New Poets’ Prize Reading
Saturday 23 June, 4.00pm

An exciting competition for young writers between the ages of 16 and 22 who submit a short collection of their own poetry to be judged by Kayo Chingonyi. There will be four winners, who will come to Grasmere for a special launch reading as part of their prize. Don’t miss this opportunity to hear some of the very best new young voices — they are the future of British contemporary poetry. Information will be announced closer to the time.

Jerwood Centre, free

The Poetry Business Competition Winners’ Reading
Saturday 22 September, 2.00 – 4.00pm

The Poetry Business International Book & Pamphlet Competition was the first of its kind in Britain. Now in its 32nd year, it has launched the careers of many successful poets, and the annual winners’ reading at the Wordsworth Trust has become an important date in the contemporary poetry calendar. The four winners, chosen by Liz Berry and David Constantine, will read a selection of their own work alongside the three winners of the new Laureate’s Prize, judged by Carol Ann Duffy. The winners of both competitions will be announced on our website in late spring.

Jerwood Centre, free

Pop-up Poetry Cafés
Fridays 27 July, 3 August, 10 August, 17 August, 24 August, 31 August; 2.30 – 4.30pm

Drop into our pop-up café on Friday afternoons in the summer holidays for a cup of tea and a slice of cake with an extra portion of poetry on the side. Whether you have a large collection of treasured poetry books, or remember just a few lines from school, we hope you’ll stop by for some refreshment and inspiration. You might rediscover an old favourite, or find a new one, or even have a go at writing one of your own. They are relaxed and friendly gatherings with plenty of lively conversation; children of all ages are also very welcome.

Foyle Room, free
Introducing...

A new series of short, informal events designed to show you more about what we do here at the Wordsworth Trust. They take place at the same time every week. Join us at one — or more!

... Wordsworth's Poetry
Tuesdays, 5 June – 25 September, 11.30am – 12.00pm

William Wordsworth’s great wish for his poetry was ‘to console the afflicted, to add sunshine to daylight by making the happy happier, to teach the young and the gracious of every age, to see, to think and feel’. Why not come along to a relaxed pop-up poetry reading to experience some of his greatest writing read aloud, in the place where they were created, and add a little extra sunshine to your day?

Wordsworth Museum, free

... the Garden
Wednesdays, 6 June – 26 September, 11.30am – 12.00pm

Dove Cottage Garden, ‘the loveliest spot that man hath ever found’, was a tranquil, semi-wild space for William and Dorothy to relax, read and compose some of their most famous works. Over the last ten years, Head Gardener Sally Hall has been carefully restoring the main garden to a semi-wild ‘slip of mountain’ and replanting the side garden with vegetables and herbs we know the Wordsworths grew here. Come along to this short session to explore the garden with her or a Dove Cottage guide.

Meet in the side garden, free

... the Exhibition
Thursdays, 7 June – 27 September, 11.30am – 12.00pm

‘Women behind the Words’ is the focus of our exhibition series this year, as part of a Cumbria-wide celebration of the centenary of the Representation of the People Act 1918. This summer, we explore the remarkable lives and achievements of Mary Shelley and Dorothy Wordsworth. Join a guided tour of the gallery to hear a little more about them and their legacy, as well as the fascinating facts and intriguing items on display.

Wordsworth Museum, free

... the Jerwood Centre
Fridays, 8 June – 28 September, 11.30am – 12.00pm

The Jerwood Centre is our purpose-built archive and research centre, next door to the museum. It holds over 65,000 items: manuscripts and letters by the Wordsworths, thousands of rare books, hundreds of paintings of the Lake District, dozens of fascinating household items and even a working antique printing press. Take a behind-the-scenes tour with one of our curators to see some of these incredible artefacts and find out about the day-to-day work that goes into caring for such a varied collection.

Jerwood Centre, free
For Children & Families

Dove Cottage Family Tuesdays
On Tuesday afternoons in the school holidays we explore life in Dove Cottage and the Lake District in Wordsworth’s time through creative art and crafts activities. There are five different sessions on offer this summer:

**Bugs and Butterflies**
Tuesday 10 April, 2.00 – 4.00pm

Wordsworth loved all natural things, even creepy crawlies. Come along for a craft session inspired by Wordsworth’s bug and butterfly poems and the insects you can find in Dove Cottage garden. We will use a range of organic and natural materials to create models of real and imagined creatures and have a go at making a set of dragonfly wings to dress up in. Activities for children 3+; families of all ages welcome.

**Shadow Puppet Making**
Tuesday 3 April, 2.00 – 4.00pm

When the Wordsworth family lived in Dove Cottage it would have been very exciting to tell stories by making shadow shapes in the candlelight. This afternoon we will create our own shadow puppets and some theatrical props so that we can act out a story together, inspired by Wordsworth’s writings. After the session you can take them home to use imaginatively another day. Activities for children 3+; families of all ages welcome.

**Family Yoga**
Tuesday 29 May, Tuesday 7 August; 2.00 – 4.00pm

Revitalise your senses, stretch your muscles and bond with family members in the wonderful surroundings of Dove Cottage. This will be a guided yoga session led by Carly Harding from Lakes Yoga that includes games, stories, partner poses and relaxation for adults and children aged 5–11 years. There will be alternative play and craft activities for children under 5 years old with another member of staff in a room off the main space. Suitable for families with children 0–11 years (maximum of 16 places available).

**Photography Techniques**
Tuesday 24 July, Tuesday 21 August; 2.00 – 4.00pm

Modern photography was invented in the 1840s, right at the end of Wordsworth’s life, with the cyanotype quickly becoming one of the most popular techniques. Join us to make a Victorian-style cyanotype photograph for yourself, create a pinhole camera and learn about historical photography techniques. Activities for children 5+; families of all ages welcome.

**Drama Activities**
Tuesday 14 August, Tuesday 28 August; 2.00 – 4.00pm

Dave Cryer, Learning & Participation Manager at Theatre by the Lake in Keswick, is coming to Dove Cottage for an afternoon of exciting drama activities. Learn more about how a theatre works, what it’s like to be an actor and join in with a range of games exploring different stories and characters. Activities for children 5+; families of all ages welcome.

All Foyle Room, all free — just drop in.
Stories and Songs for Tiny Tots at Dove Cottage
Wednesdays 4 April, 11 April, 30 May, 25 July, 1 August, 8 August, 15 August, 22 August, 29 August; 2.30 – 3.30pm

Join us in our fantastic Family Room for an hour of stories, songs and playtime for tiny tots. Each week one of our Education team will introduce you and your children to a different poem or story, often about the people and animals who lived in Dove Cottage or the natural world around us, through songs, rhymes and imaginative play. We have lots of fun toys to play with and interactive things to do. You are welcome to join us every Wednesday or just pop in for one session. Activities for children 6 months – 5 years.

Museum Family Room, free

Outdoor Explorer Thursdays
Thursdays 5 April, 12 April, 31 May, 26 July, 9 August, 16 August, 23 August, 30 August; 2.30 – 3.30pm

Dove Cottage is in one of the most beautiful parts of the country, surrounded by the stunning Lake District landscape. On Thursday afternoons in the school holidays, why don’t you come along and enjoy it with us? We will spend an hour exploring the garden and woodland around Dove Cottage, playing some fun outdoor games and doing some creative crafting. When we come back inside we will have hot drinks, snacks and playtime in the Family Room. On very rainy days, there will be alternative indoor activities. Suitable for children 3+ with their parents and carers.

Family Room, free

Wordsworth Wednesdays at Brockhole on Windermere
Visitors Centre
Wednesday 28 March, 4 April, 11 April, 30 May, 25 July, 1 August, 8 August, 15 August, 22 August, 29 August; 10.30am – 1.00pm

Our Education team are taking their exciting and informative workshops to Brockhole on Windermere, the Lake District National Park Visitor Centre, every Wednesday in the school holidays:

Rucksack of Rhymes
10.30 - 11.30am
In Rucksack of Rhymes we explore a short poem by Wordsworth, and a theme such as nature or wildlife, with a rucksack full of toys and games for children aged 6 months to 5 years to play with. We sing songs and rhymes and tell stories for 30 minutes, then play for another 30 minutes. Activities for children 6 months – 5 years.

Creative Writing and Crafts
11.30am - 1.00pm
Drop in to learn more about William Wordsworth’s life and poems by taking part in fun craft and creative writing activities. Activities for children 3+.

If you can’t get to Dove Cottage or Brockhole, you can catch us at various Cumbrian libraries on Mondays and Fridays in the school holidays. Contact us or your local library to find out when.

Culture Camp
Tuesday 31 July, Wednesday 1 August, Thursday 2 August; 10.00am – 4.30pm

Our fantastic summer holiday club is back for the third year! This summer we are teaming up with Theatre by the Lake to offer a wide range of activities over three days. We will spend two days at Dove Cottage, learning all about what life was like when the Wordsworth family lived here through drawing, painting, creative writing and walking. We will also spend one day at Theatre by the Lake finding out how they brought Wordsworth to life on stage last year. Culture Camp is suitable for children 7 – 13 years.

Foyle Room, £25 per day or £60 for the 3 days (50% discount to children entitled to pupil premium)
Guided Walks

In the Footsteps of Wordsworth
Saturday 31 March, Sunday 8 April, Saturday 2 June, Sunday 8 July, Saturday 8 September, Friday 28 September; 9.30am

‘Ullswater, as being, perhaps, upon the whole, the happiest combination of beauty and grandeur, which any of the Lakes affords’, wrote Wordsworth in A Guide through the District of the Lakes. It was an area that he and his sister Dorothy visited often and it was at Glencoyne Bay, on the west side of the lake, that they first saw the daffodils which inspired ‘I wandered lonely as a cloud’ on 15 April 1802. Follow in their footsteps, and see the daffodils for yourself in the spring, by taking the steamer boat from Glenridding to the legendary Aira Force waterfall and returning along the lake shore. This walk is graded easy and is 3.7 miles (6km), which should take approximately 4 hours.

Meet at Ullswater Information Centre, Glenridding

Wordsworth’s Grasmere
Thursday 5 April, Saturday 18 August; 10.30am

‘The earth is all before me’, declared Wordsworth in joy when he found himself walking alone towards Grasmere in 1799, and it was here that he made his home. He moved into Dove Cottage with his sister Dorothy on 20 December that year and they lived in Grasmere and Rydal, along with his wife and children, for the rest of their lives. See the places he lived and wrote about, and visit his grave in the churchyard, with a circular walk around the village. This walk is graded easy and is 3.7 miles (6km), which should take approximately 2 hours.

Meet at Stock Lane Car Park, Grasmere

Wordsworth’s Hawkshead
Monday 13 August, Thursday 30 August; 10.30am & 1.00pm

William Wordsworth attended Hawkshead Grammar School from 1779 until 1787, and it was during these years that he first began composing poetry, taking inspiration from the countryside and wildlife around him. Discover the village and surrounding countryside through his eyes with a walk from the centre of Hawkshead up to Colthouse and back. This walk is graded easy and is 2.5 miles (4km), which should take approximately 1.5 hours. This walk will run twice, at 10.30am and 1.00pm, on both dates.

Meet at LDNP Car Park, Hawkshead

These walks are organised and led by the Lake District National Park, in partnership with the Wordsworth Trust. They are free to join and suitable for the whole family, including dogs. Please wear comfortable and weather-appropriate clothing and footwear.

Skiddaw Walk
Look out for a later announcement about a special walk up Skiddaw on Sunday 30 September to tie-in with the ‘This Girl Did’ exhibition.

Meet at LDNP Car Park, Hawkshead
Regular Gatherings

**Grasmere History Group**
Tuesdays 3 April, 1 May, 3 June, 3 July, 7 August, 4 September; 7.30 – 9.00pm

Grasmere History Group is a group of local people who meet monthly to discuss matters of local history. It is a very friendly, informal gathering at which we share our interests and ask questions of others who might know the answers we seek. We have a wide range of interests and in recent years we have produced exhibitions about Grasmere in the First World War and the early years of tourism in the Lake District.

New members from near or far are very welcome and we are always looking to meet more people with fascinating stories to tell about Grasmere and the Lake District. We meet on the first Tuesday of each month in the Jerwood Centre at 7.30pm. A speaker or discussion topic is usually arranged in advance; for more information about a specific date please contact us on enquiries@wordsworth.org.uk

Jerwood Centre, free

**Dove Cottage Poets**
Thursdays 5 April, 3 May, 7 June, 5 July, 2 August, 6 September; 2.30 – 4.30pm

Dove Cottage Poets is an informal poetry writing group that meets at the Wordsworth Trust on a monthly basis. Anyone who wishes to develop their poetry, or just enjoy shared reading and writing, whatever stage you are at, is very welcome to come and join us. We meet, with an awareness of Wordsworth’s heritage, to continue the tradition of creating poetry in Town End. Each month we either have a member-led session on a particular theme or technique, or we bring new poems that we have discovered and enjoyed to share with each other. We also read and discuss new poems written by members of the group, so do bring extra copies of something you are working on if you would like to. Tea and coffee will be available.

For further information about a specific date or to be added to the group email list, please contact us on enquiries@wordsworth.org.uk

Foyle Room, free

**Discover Poetry**
Thursdays 5 April, 3 May, 7 June, 5 July, 2 August, 6 September; 7.30 – 9.00pm

Join us in Dove Cottage for our monthly poetry reading group, where we’ll read and talk about a selection of classic and contemporary poems chosen to reflect the changing seasons.

These relaxed, informal sessions will be led by Grasmere poet Polly Atkin and both seasoned poetry lovers and those new to reading or talking about a poem are welcome. There are no right and wrong answers, or ways to think. We will be learning from each other as much as from the poems.

Each month three poems will be available ahead of time so that you can spend as much (or as little) time with them as you like. We will also feature a wild-card poem, chosen to reflect current events, which will be given out on the day.

Tea and biscuits will be provided. Advance bookings preferred; drop-ins welcome if there is space.

Dove Cottage, free
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The Wordsworth Trust
Dove Cottage, Grasmere, Cumbria, LA22 9SH
015394 35544
enquiries@wordsworth.org.uk
www.wordsworth.org.uk

Open daily
1 March – 31 October
9.30am – 5.30pm. Last admission to Dove Cottage is at 5pm.
1 November – 23 December
10am – 4.30pm. Last admission to Dove Cottage is at 4pm.

Closed on Tuesdays during December.
Adult: £8.95 / Student: £7.25
Child: free

Please check our website or phone for details.

Pay & display car parking and cycle bars available. Partial access to Dove Cottage for disabled visitors. Large print guides are available in the museum. Shop and tea/coffee facilities located on site.

Access
Full access is available for wheelchair users to the Wordsworth Museum and Jerwood Centre, and level access to the ground floor of Dove Cottage only. All Dove Cottage events take place on the ground floor.

Where we are
South of Grasmere village, on the A591 Kendal to Keswick road. Buses operate from Windermere and Keswick to Grasmere regularly throughout the year.

For more information or to book please visit our website www.wordsworth.org.uk or call 015394 35544. We advise that you pre-book all events, even the free ones.

Become a Friend of the Wordsworth Trust and be the first to know what’s on. To find out more about priority booking and other benefits of being a Friend visit our website or call us on 015394 35544.

Please note that a minimum number of participants is required for some events. Some events may be subject to change or cancellation. The Wordsworth Trust reserves the right to cancel events at short notice and to change admission charges advertised in this programme.

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Thank you to our funders

www.wordsworth.org.uk