

Call-Out: A Tale in Every Thing Film advisory group

Expression of interest deadline: 19 October 2026



Are you aged 18-35 and interested in creativity, our relationship with nature, and how we connect to one another? Join our advisory group to shape a new short film that seeks to bring the treasures of a unique museum collection to life.

Wordsworth Grasmere is looking for people to help discover and share the stories in our collection. As part of our advisory group, you will help us explore how some of our most treasured objects might help us navigate present day concerns, from identity and belonging, family and friendship, to our place in the natural world.

Your ideas will directly shape the outcome of the film and will help us connect many more people from all over the world to the Wordsworths, to Grasmere, and to each other.

You will be invited to participate in 3 workshops from November 2026- March 2027 (two in person, one online). We'll cover travel expenses and you will receive an honorarium for each session (£25-75 depending on session length) to thank you for your contribution.

1. Who we are

We believe the lives and works of the poet William Wordsworth and his sister Dorothy can inspire a creative, inclusive and sustainable future.

Here at Dove Cottage in Grasmere, over 200 years ago, William Wordsworth wrote poetry that he hoped would 'live and do good'. Does his poetry fulfil his wish today? Wordsworth calls for us to reconnect with nature, he asks that we show empathy for others and he encourages us to nurture our creative imagination. Dorothy's writing, captured in her journals, notebooks and letters, reveal the way she felt deeply, her sensitivity to the natural world, and the relationships she cherished in ways that continue to resonate with many people.

Today, Wordsworth Grasmere is a popular visitor attraction in the Lake District. We welcome people from all over the world to Dove Cottage, where William and Dorothy lived and wrote some of their best-known works, as well as a museum and collections centre that are home to the greatest collection of Wordsworth family manuscripts anywhere in the world. Our collection also tells the story of British Romanticism, a period of revolutionary ideas, and the cultural history of the Lake District, through rare books and fine art.

2. What is the advisory group?

We're bringing together a small group of people aged 18-35 to help guide the direction of our film. As part of the group, you will be invited to:

- Visit Dove Cottage, the museum and collections centre at Wordsworth Grasmere

- Share your thoughts, ideas, and experiences
- Explore objects from our collection (no prior knowledge needed)
- Help shape the themes, stories, and tone of the film
- Give feedback on early ideas and development

3. Who are we looking for?

This opportunity is for people aged 18–35 because we’re specifically seeking perspectives from younger adults. We welcome applications from across this age group and from people with a wide range of backgrounds and experiences. You don’t need any experience in film or museums – just a willingness to take part and share your perspective.

We particularly welcome people who:

- Feel their stories or perspectives are not often represented
- Have different cultural, community, or lived experiences
- Are curious about museum collections and the stories they can tell
- Are open and willing to take part in creative group conversations

If you’re interested in learning more about a career in museums and heritage, this is also a great opportunity to gain practical insight into the ways that museums care for and share their collections.

4. What’s involved?

Funded by the Art Fund as part of their Reimagine Programme, this film seeks to celebrate the ways in which people connect with our collection, its stories, and this place.

We imagine holding up to three exploratory and discussion sessions with objects in our collection, during which you’ll have the chance to share your perspective and shape the direction and content of the film. We’re committed to doing all we can to create a welcoming, inclusive and respectful space for everyone.

The film is due to be completed by summer 2027.

We’d like to invite you to join us for a day at Wordsworth Grasmere on Saturday 14 November to meet our team, including our filmmaker, for the opportunity to see some of our treasures and explore with us how we might share these in our film. There will also be an opportunity to provide feedback as the film develops.

We hope to hold our second online session on Tuesday 8 December (exact date TBC) and will arrange the third session for late winter/early spring 2027.

We will reimburse you for your time and travel expenses for any visits to Grasmere, and lunch/refreshments will be provided as part of the sessions.

Beyond our group discussions, we hope to capture some aspects of our sessions together on film: this could include moments filmed by us, content captured by you, optional video diary entries/interviews, or using your written comments and quotes within the film. We will discuss what this might involve with you in further detail, but the decision to contribute in this way is entirely up to you and there is no pressure from us to do so.

5. How to get involved

If you're interested, we'd love to hear from you.

Please contact us at c.armstrong@wordsworth.org.uk by 19 October.

Tell us a bit about yourself and why you'd like to take part (around 150 words).

If you have any questions or access needs, please get in touch—we're happy to help.

If we receive more applications than there are places, we will select a group that brings together a range of perspectives and experiences. We will let all applicants know the outcome and confirm the workshop arrangements before the first session.

We look forward to hearing from you.